Curriculum for “Proseminariet” – Non-western / Post-colonial Theatre and Drama (1549 pp.)

NB. This curriculum is considered a resource for doing the course. Some texts are to be read for the lessons; others will be referenced in lectures, while others again will be of importance for answering exam questions. For a specific reading list, please see the “Schedule and Detailed Study Plan” (also uploaded to Mondo).

General Theory (261 pp.)


New Zealand

Primary (play-texts, video) (375 pp.) (Copies in the “Red Room”)

George, Miria, and what remains, Wellington: Tawata Press 2007, pp. xiv-xv + 1-78 (80 pp.)

Grace-Smith, Briar, Purapurawhetu, Wellington: Huia Publishers 1999, 21-111 (90 pp.)

Ihimaera, Witi, Woman Far Walking, Wellington: Playmarket 2002 (59 pp.)


**Secondary (articles and other texts)** (155 pp.)


Sources of reference
Jackson, Keith; McRobie, Historical Dictionary of New Zealand, Auckland: Longman 1996.


Supplementary (for the interested)


India

**Primary (play-texts, video) (221 pp.)** (Copies in the “Red Room”)

*Teji Brar*, Bhanu Bharati’s Hindi adaptation of Ibsen’s *Hedda Gabler*. (Video)

*Samrat Lear*, Hindi adaptation of *King Lear* by the National School of Drama in New Delhi. Directed by John R. Brown from a script by Harivansh Rai Bachchan, 1997. (Video)

*Bharti, Dharamvir*, *The Blind Age*, New Delhi: National School of Drama 2012. (English Translation.) (100 pp.)


**Secondary (articles and other texts) (180 pp.)**


*Crow, Brian; Banfield, Chris*, “Badal Sircar’s Third Theatre of Calcutta”, in *Crow, Brian; Banfield, Chris, An Introduction to Post-Colonial Theatre*, Cambridge: Cambridge University Press, 1996 (25 pp.). (In the “Red Room”)

*Crow, Brian; Banfield, Chris*, “Girish Karnad and an Indian Theatre of Roots”, in *Crow, Brian; Banfield, Chris, An Introduction to Post-Colonial Theatre*, Cambridge: Cambridge University Press, 1996 (26 pp.). (In the “Red Room”)


Sources of Reference

Basham, A. L., Wonder that was India: A Survey of the History and Culture of the Indian Sub-Continent before the coming of the Muslims, Picador India 2005.


Supplementary (for the interested)


**South Africa**

*Primary (play-texts, video) (230 pp.)* (Copies in the “Red Room”)


*Secondary (articles and other texts) (127 pp.)*


Marlin-Curiel, Stephanie, “A little too close to the truth: Anxieties and confession in Ubu and the truth commission and The story I am about to tell” in *South African Theatre Journal* Volume 15, No. 1, August 2011, pp. 77-106, [http://dx.doi.org/10.1080/10137548.2001.9687724](http://dx.doi.org/10.1080/10137548.2001.9687724) (29 pp.)

Sources of reference

A history of South Africa, 2001 (e-book)


Supplementary (for the interested)


