Schedule and Reading List

Non-Western/Post-Colonial Drama and Theatre

(Proseminariet)

NB: It is recommended to start reading the Maori, Indian and South African plays you will be working with in the groups as soon as possible, even before the beginning of the course. (Copies to be found in “Röda Rummet”).

March 26, 1–3pm. Room 119. Lecturer: Kim Skjoldager-Nielsen

Introduction to the Seminar: Approaches to Non-Western/Post-Colonial Drama and Theatre

Read:


Forming groups.

March 27, 11am–1pm Room 119. Lecturer: Kim Skjoldager-Nielsen

“‘We are newcomers…’: Historical, Political, Spiritual, Cultural Perspectives on Maoridom in Aotearoa New Zealand”

Read:


**April 2**, 1-3pm. Room 119. Lecturer: Kim Skjoldager-Nielsen

“Maori Theatre in Aotearoa New Zealand” (+ intros to plays for group work and assignments)

Read:


**April 3**, 11am-1pm. Room 119. Lecturer: Vibha Sharma

“What’s With Postcolonialism and Theatre?”

Read:


**April 4**, 11am-1pm. Room 119. Lecturer: Vibha Sharma

“Indian Theatre and Voices of Postcoloniality”

Read:


**April 5**, 11am-1pm. Room 119. Lecturer: Vibha Sharma

“How About Some Plays!!! Reading Begins...”

Read:

Crow, Brian; Banfield, Chris, “Girish Karnad and an Indian Theatre of Roots”, in Crow, Brian; Banfield, Chris, *An Introduction to Post-Colonial Theatre*, Cambridge: Cambridge University Press, 1996. (Copy in ”Röda Rummet”)

**April 8**, 1-3pm. Room 119. Lecturer: Heike Gehring

“Aspects of South Africa’s ‘Rainbow Nation’ as reflected in theatre and performance: an overview”

Read:


**April 9**, 1-3pm. Room 119. Lecturer: Heike Gehring

“An investigation of the syncretic in contemporary South African theatre”

Read:
April 10, 11am-13pm. Room 119 Heike/Kim/Vibha
Group Work/Supervision

April 16, 12am-5pm. Room 119 Kim Skjoldager-Nielsen
Group Work/Supervision

April 22, 10am-6pm. Room 119 Kim Skjoldager-Nielsen
Group Presentations

April 23, 10am-6pm. Room 119 Kim Skjoldager-Nielsen
Group Presentations

May 14, 12am
Deadline Individual Papers
To be mailed to: kim.skjoldager-nielsen@teater.su.se