Syllabus

Required Readings
von Schantz, Ulrika, ”From Circus Princess to Gender Aunt”, in *Nordic Theatre Studies*, vol., 15, 2002, p. 29-43.*

Woolf, Virginia, *A Room of One’s Own* (any edition)

Readings marked with * are available for sale as a compendium at Akademibokhandeln.
Please buy or borrow the other books.

Additional Readings and References:
Aston, Elaine, ”Knowing Differently”, in *Nordic Theatre Studies* vol 19, p. 9-17.
Davis, Tracy C and Ellen Donkin, eds., Women and Playwriting, Cambridge UP 1999. (any article)

Performances
Will be announced at first session.

Plays
Kelly, Katherine E, ed., Modern Drama by Women 1880s-1930s, an international anthology Routledge, 1996. (True Women by Ann-Charlotte Leffler Edgren, introductory text and play)
Victoria Benediktsson, Spellbound. (introduction Birgitta Holm)
Ibsen, Henrik A Doll House
Strindberg, August, Miss Julie
SCUM Manifesto, Valerie Solanas

Webb links:
www.dramawebben.se
www.feministspectator.blogspot.com