Non-Western/Post-Colonial Drama and Theatre

(Proseminariet)

Thursday, March 27, 9.00-12.00. Room 119. Lecturer: Yael Feiler

Introduction to the Seminar: Approaches to Non-Western/Post-Colonial Drama and Theatre

Read:

Monday, March 31, 10.00-13.00. Room 119. Lecturer: Heike Gehring

Reflections on South Africa’s Rainbow Nation through performance

Part 1: Oral Performance

Read:
Crow, Brian; Banfield, Chris, “Introduction”, in An Introduction to Postcolonial Theatre, Cambridge: Cambridge University Press 1996, pp. 1-17 (Compendium)
Tuesday, April 1, 10.00-13.00

Reflections on South Africa’s Rainbow Nation through performance

Part 2: Workshop Theatre

Read:


Thursday, April 3, 10.00-13.00. Lecturer: Heike Gehring

Reflections on South Africa’s Rainbow Nation through performance

Part 3: The Truth and Reconciliation Commission

Read:


Friday, April 4, 10.00-13.00. Lecturer: Heike Gehring

Key practitioners of post-colonial theatre in South Africa

Part 1: Brett Bailey

Read:


Monday, April 7, hour 10.00-16.00. Lecturer: Heike Gehring

Group tutoring

Tuesday, April 8, hour 10.00-13.00. Lecturer: Heike Gehring

Key practitioners of post-colonial theatre in South Africa

Part 2: William Kentridge

Read:


Key practitioners of post-colonial theatre in South Africa

Part 3: Magnet Theatre Company

Read:


Wednesday, April 23, hour 10.00 – 12.00, 13.00 – 16.00

Group presentations

Friday, May 2, hour 10.00.
Written exam in dropbox/inlämningsmapp.