Performance: Theories and Methods (7.5 hp)

Scenkonstens teorier och metoder (7.5 hp)

The aim of the course is to make deeper the knowledge about a selection of theories and methods with particular relevance to the contemporary field of Performance Studies. The examination consists of a written essay, an oral report and an active participation in seminar discussions. The essay should be handed in (or sent via e-mail) October 9, 2014. The lectures and seminars all take place between 3-5 pm, except October 21st, when we meet for a longer session between 3-6 pm.

Schedule Fall 2014

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecturer</th>
<th>Subject</th>
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<tbody>
<tr>
<td><strong>Week 36</strong></td>
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<tr>
<td>2/9</td>
<td>LH + WS</td>
<td><strong>Introduction: History of Theatre and Dance Studies – Theories</strong></td>
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<td>Time: 3-5 pm</td>
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<td>Room: 101</td>
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<tr>
<td>4/9</td>
<td>LH + WS</td>
<td><strong>Performance and Performance Analysis</strong></td>
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<td>Time: 3-5 pm</td>
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<td>Room: 101</td>
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<td><strong>Week 37</strong></td>
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<tr>
<td>9/9</td>
<td>WS</td>
<td><strong>Method seminar: Performance and Playing</strong></td>
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<td>Time: 3-5 pm</td>
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<td>Room: 101</td>
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<tr>
<td>11/9</td>
<td>LH</td>
<td><strong>Method seminar: The Extended Concept of Theatre and Art</strong></td>
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<td>Time: 3-5 pm</td>
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<td>Room: 101</td>
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3-5 pm
Room: Library (Biblioteket), Humanistvillan

Week 38
16/9    LH    The Bodily Turn
3-5 pm
Room: 101

18/9    CD    Phenomenology – theory & method
3-5 pm
Room: Room: 101

Week 39
23/9    WS, RF  Mediality
3-5 pm
Room: 101

25/9  WS  Method seminar: Mediality and Phenomenology
3-5 pm
Room: 328, Conference room (Konferensrummet), Humanistvillan

Week 40  Work on individual essay
29/9 - 3/10
Week 41
9/10  Due  Essay: “Present and critically reflect on the expanding field of studies” (6-8 A4-pages)

9/10  Guest lecture (to be announced)
3-5 pm
Room: 101

Week 42

Week 43
21/10  LH+WS  Discussion and oral reports
3-6 pm
Room: Library (Biblioteket), Humanistvillan

Lecturers:
LH – Lena Hammergren
WS – Willmar Sauter
CD – Camilla Damkjaer (DOCH)
RF – Rebecka Forsberg

Litterature


(All introductions should be read and chapters according to the schedule above. In preparation for the essay we expect you to read another 3 chapters of your own choice.)


Loxley, James, Performativity, London & New York, 2007, chapter 7


Ravn, Susanne & Legrand, Dorothée. “Perceiving Subjectivity in Bodily Movement – the Case of Dancers”, *Phenomenology and the Cognitive Sciences*, 2009, 8: 389-408. [http://www04.sub.su.se:2108/content/y2w85117xm54h715/fulltext.pdf](http://www04.sub.su.se:2108/content/y2w85117xm54h715/fulltext.pdf)


**Further reading (not compulsory)**

(For the Bodily Turn)


(For Phenomenology)

(General)