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### **RESEARCH INTERESTS**

- Performance and HIV/AIDS activism in Sweden and Canada
- Tennessee Williams in Europe
- Creative collaborations between fashion designers and performing artists
- Masculinity, sexuality and the closet in post-war Europe
- Identity politics in post-war theatre and performance
- Theatre/activism and contemporary demonstration culture

### **EDUCATION**

- 2007: Doctor of Philosophy. Department of Musicology and Performance Studies, Stockholm University, Sweden
- 2002: Master of Arts. Department of Musicology and Performance Studies, Stockholm University, Sweden
- 1995: Diplôme de fin d'études secondaires, enseignement moderne, orientation littéraire, section langues vivantes. Lycée Hubert Clément, Esch-sur-Alzette, Luxembourg

### **PROFESSIONAL APPOINTMENTS**

- 2011-: Research Fellow: Department of Musicology and Performance Studies, Stockholm University
- 2009-11: Post-doctoral Associate: Centre for Fashion Studies, Stockholm University
- 2008-09: Assistant Professor: Centre for Fashion Studies, Stockholm University
- 2004-08: Instructor: Department of Gender, History and Culture, Södertörn University College
- 2005-08: Instructor: Centre for Gender Studies, Stockholm University
- 2002-07: Ph.D. student: Department of Musicology and Performance Studies, Stockholm University

### **GUEST RESEARCH PERIODS**

- 2005-2006: Freie Universität Berlin, Department of Theatre Studies, Graduiertenkolleg, Thema Körperinszenierungen, Germany

## **PUBLICATIONS**

### **BOOKS**

*Mode – en introduktion: En tvärvetenskaplig betraktelse* [*Fashion – an introduction: an interdisciplinary reflection*]. Co-edited with Louise Wallenberg. Stockholm: Raster, 2009 (ISBN 978-91-87215-902).

*Playing Activists and Dancing Anarchists: Men and Masculinities in Cultural Performances in Contemporary Sweden*. Stockholm: Theatron, diss., 2007 (ISBN 978-91-86434-33-5).  
Republished: Saarbrücken: VDM, 2008 (ISBN 978-38-36464-80-2).

### **EDITED JOURNAL VOLUMES**

*Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*], special issue 'Fashion', vol. 14, no. 3-4 (2009).

*Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*], special issue 'Queera maskuliniteter' ['Queer masculinities'], vol. 13, no. 4 (2008).

### **REFEREED ARTICLES**

'10 North of the 49<sup>th</sup>: Tennessee Williams' Influence on English-Canadian Theatre'  
[currently under review with *Modern Drama*].

'Creativity, Corporeality and the Boundaries of Collaboration: Staging Fashion with Giorgio Armani and Robert Wilson', with John Potvin [currently under review with *Creative Industries Journal*].

'When Broadway came to Sweden: The European premiere of Tennessee Williams' *Cat on a Hot Tin Roof*, *Theatre Survey* (accepted and forthcoming 2012).

'The Diva and the Demon: Ingmar Bergman directs *The Rose Tattoo*', *New Theatre Quarterly* (accepted and forthcoming 2012).

'Performative Processes: Björk's Creative Collaborations with the World of Fashion', *Fashion Theory: The Journal of Dress, Body & Culture* vol. 15, no. 4 (2011): 425-450.

'Coming Out of the Cabinet: Fashioning the Closet with Sweden's Most Famous Diplomat', *Critical Studies in Fashion and Beauty* vol. 1, no. 2 (2010): 223-244.

'Torn between the "Swedish Sin" and "homosexual freemasonry": Tennessee Williams, sexual morals and the closet in 1950's Sweden', *The Tennessee Williams Annual Review* no. 11 (2010): 19-39.

'Anxious Nation and White Fashion: *Suddenly Last Summer* in the Swedish *folkhem*', *Nordic Theatre Studies* vol. 21 (2009): 98-112.

'Heroes and Villains: Contesting Hegemonic Masculinity in a Peace Demonstration', *Nordic Theatre Studies* vol. 19 (2007): 56-67.

## **CHAPTERS IN BOOKS**

“Your asshole is hanging outside of your body?": Excess, AIDS and gay shame in the plays of Sky Gilbert', in Julia Skelly (ed.). *The Uses of Excess in Visual and Material Culture, 1700-2010*. Burlington & Aldershot: Ashgate, forthcoming 2013.

'Tennessee Williams and the Swedish Academy: Why he never won the Nobel Prize', in David Kaplan (ed.). *Tenn at One Hundred*. East Brunswick, NJ: Hansen, 2011: 152-167, 302-304.

“En gorillaliknande högpotent hanne som stank av kön": Anders Ek och gestaltningen av sexualitet i *Spårvagn till Lustgården*' ["A gorillalike highly potent he-male reeking of sex": Anders Ek and the portrayal of sexuality in *A Streetcar Named Desire*'], in Dirk Gindt & Louise Wallenberg (eds.). *Mode – en introduktion: En tvärvetenskaplig betraktelse [Fashion – an introduction: an interdisciplinary reflection]*. Stockholm: Raster, 2009: 273-298, 358-361, 378-379.

'Inledning' ['Introduction'], [with Louise Wallenberg], in Dirk Gindt & Louise Wallenberg (eds.). *Mode – en introduktion: En tvärvetenskaplig betraktelse [Fashion – an introduction: an interdisciplinary reflection]*. Stockholm: Raster, 2009: 7-18.

'In Defense of the Theatrical Event', in Yael Feiler, Rikard Hoogland, Kalle Westerling (eds.). *Willmar in the World: Young Scholars Exploring the Theatrical Event: A Festschrift for Willmar Sauter on his 60<sup>th</sup> Birthday*. Stockholm: Department of Musicology and Performance Studies, Theatre and Dance Studies, Stockholm University, 2007: 22-28.

## **OTHER SCIENTIFIC ARTICLES**

'Out of the Closet, Onto the Page: A discussion of Williams's public coming out on *The David Frost Show* in 1970 and his confessional writing of the '70s', with Michael Paller, Annette Saddik and David Savran, panel debate from the *2010 Tennessee Williams Scholars Conference*, New Orleans, USA, *The Tennessee Williams Annual Review* no. 12 (2011): 107-119.

'Inledning: Reflektioner kring mode, feminism och homosexualitet' ['Introduction: Reflections on fashion, feminism and homosexuality'], *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning [Lambda Nordica: Journal for GLBT-Studies]*, special issue 'Fashion', vol. 14, no. 3-4 (2009): 9-23.

'Eve Kosofsky Sedgwick in memoriam', *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning [Lambda Nordica: Journal for GLBT-Studies]*, vol. 14, no. 2 (2009): 76-90.

'Den teatrala vreden: Hiv/aids och gayidentitet i Larry Kramers drama *The Normal Heart*' ['Theatrical anger: HIV/AIDS and gay identity in Larry Kramer's drama *The Normal Heart*'], *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning [Lambda Nordica: Journal for GLBT-Studies]*, special issue 'Queera maskuliniteter' ['Queer masculinities'], vol. 13, no. 4 (2008): 74-97.

'En kort introduktion till kritiska maskulinitetsstudier' ['A short introduction to critical studies on masculinities'], *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*], special issue 'Queera maskuliniteter' ['Queer masculinities'], vol. 13, no. 4 (2008): 6-14.

'*Angels in America*: Roy Cohn och konstruktionen av en frisk, heterosexuell samhällskropp' ['*Angels in America*: Roy Cohn and the construction of a healthy, heterosexual social body'], *Farväl heteronormativitet* [*Farewell heteronormativity*], *Lambda Nordica* vol. 8, no. 3-4 (2002): 95-107.

### **REVIEW ARTICLES**

Book Review: '*Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre*. By Kate Davy. Triangulations Series. Ann Arbor: The University of Michigan Press, 2010; pp. xi + 233', *Theatre Journal* (forthcoming).

Book Review: '*Performance, Fashion and the Modern Interior: From the Victorians to Today* by Fiona Fisher, Trevor Keeble, Patricia Lara-Betancourt and Brenda Martin (eds.). Oxford and New York: Berg, 2011', *Interiors: Design, Architecture, Culture* (forthcoming).

### **PAPERS PRESENTED, INVITED LECTURES AND PANELS CHAIRED**

- 2012: Conference paper: '10 North of the 49th: Tennessee Williams' Influence on English-Canadian Playwrights', *2012 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- 2012: Invited speaker: 'Den Svenska sprätthöken: Mode och maskulinitet i Sveriges första komedi'/'The Swedish "Sprätthöken": Fashion and masculinity in Sweden's first comedy', *Dramawebben*, Stockholm.
- 2011: Invited speaker: "'Une coquetterie commerciale": *Katt på hett plåttak* i Göteborg (1955) och i Paris (1956)'/ "'Une coquetterie commerciale": *Cat on a Hot Tin Roof* in Gothenburg (1955) and in Paris (1956)', Theatre Seminar Stockholm University & Uppsala University.
- 2011: Conference paper: 'Williams and Bergman – Lust and Death', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.
- 2011: Invited panelist: 'Tennessee Williams: America's First International Playwright', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.
- 2011: Panel chair: 'Tennessee Williams et le cinéma espagnol/Tennessee Williams and Spanish Cinema', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.
- 2011: Conference paper: 'Creativity, business and the art of collaboration', *Canadian Historical Association Conference*, Fredericton, New Brunswick, Canada.

- 2011: Panel organizer and chair: 'Performing Otherness: Gender, Sexuality and Nation in Popular Culture', *Popular Culture Association of Canada*, Niagara Falls, Ontario, Canada.
- 2011: Conference paper: 'Representations of queer masculinities in the plays of Sky Gilbert', *Popular Culture Association of Canada*, Niagara Falls, Ontario, Canada.
- 2011: Invited speaker: 'Medlidande, fruktan och skull-fucking: Svenska teateruppsättningar om hiv/aids på 1980-talet', ['Pity, fear and skull-fucking: Swedish theatrical performances on HIV-AIDS in the 1980s'] Queer Seminar, Uppsala University, Sweden.
- 2010: Conference paper: 'The aesthetics of babbling: Speech, censorship and the control of the female body in Tennessee Williams' *Suddenly Last Summer*', *Universities Art Association of Canada (UAAC)*, University of Guelph, Canada.
- 2010: Conference paper: 'Fashion, theatre and sinful eroticism in 1950's Sweden', Fashion and European Identities panel. *Europe in its Own Eyes / Europe in the Eyes of the Other: 2010 European Identities Conference*, University of Guelph, Canada.
- 2010: Conference paper: 'Public violence in contemporary Sweden', *Performance Studies International # 16, Performing Publics*, Faculty of Fine Arts, York University & the Ontario College of Art & Design, Toronto, Canada.
- 2010: Invited panelist: 'Out of the Closet, Onto the Page—A discussion of Williams's public coming out on the David Frost show in 1970 and his confessional writing of the 70s', *2010 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- 2009: Invited participant: 'The European Première of *Cat on a Hot Tin Roof*', seminar 'Theatre, image, museum, research', Gothenburg City Museum, Gothenburg, Sweden.
- 2009: Conference paper: 'Contemporary fashion as a performative process', *After the Wall was Over: Performing the New Europe* conference, University College Drama Program, University of Toronto, Canada.
- 2009: Conference paper: "'A gorillalike highly potent he-male reeking of sex": Sexuality and forbidden homoeroticism in Ingmar Bergman's production of *A Streetcar Named Desire*', *International Federation for Theatre Research (IFTR/FIRT)* conference. Theme: Silent Voices/Forbidden Lives: Censorship and Performance. University of Lisbon, Portugal.
- 2009: Panel discussant: 'A Nordic Design', *Fashions: Business Practices in Historical Perspective, Joint Annual Meeting of the Business History Conference and of the European Business History Association*, Università Bocconi, Milan, Italy.
- 2009: Invited lecture: 'Contemporary Performance Artists and Fashion Designers', *Teaterbiennalen 2009*, Borås, Sweden.

- 2009: Invited lecture: 'Queering Bergman', *The Unknown Ingmar Bergman Symposium*, Stockholm, Sweden.
- 2009: Panel chair: 'Fashion, Appearance, & Consumer Identity XI', *National Popular Culture & American Culture Associations Conference*, New Orleans, USA.
- 2009: Conference paper: 'Dressed for the occasion: The Collaboration between Björk, Alexander McQueen and Nick Knight', *National Popular Culture & American Culture Associations Conference*, New Orleans, USA.
- 2009: Conference paper: 'Cat in the Closet: Williams Does Sweden', *2009 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- 2009: Invited lecture: 'A gorillalike highly potent he-male reeking of sex: Ingmar Bergman's production of Tennessee Williams's *A Streetcar Named Desire*', School of Fine Art and Music, Art History, University of Guelph, Canada.
- 2008: Conference paper: 'The Gentleman in the Closet: The Fabulous and Contradictory Coming Out of Sverker Åström', *Nordic Research Workshop on Fashion Studies*, Centre for Fashion Studies, Stockholm University, Sweden.
- 2008: Panel chair: 'Fashioning Body and Gender', *Nordic Research Workshop on Fashion Studies*, Centre for Fashion Studies, Stockholm University, Sweden.
- 2008: Conference paper: "'But I do know what morals are": Tennessee Williams' visit to Sweden 1955', *Theatrical Emotions: Actors, Spectators, Characters Symposium*; Association of Nordic Theatre Scholars (NTF), Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden.
- 2006: Conference paper: 'Cultural performances as theatrical events', *Playing Politics: Current Approaches to Performance Studies Symposium*, Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden.
- 2006: Seminar paper: 'When a girl loses her – currency: Political theatre against the Euro', *Queer Seminar*, Centre for Gender Studies, Stockholm University, Sweden.
- 2004: Conference paper: 'Den evige soldaten'/'The universal soldier', *Nordic Conference on Men and Masculinities*, Södertälje, Organizer: Centre for Gender Studies, Stockholm University, Sweden.
- 2004: Conference paper: 'Men and Masculinities in Cultural Performances', *International Federation for Theatre Research (IFTR/FIRT)*, St. Petersburg, Russia, New Scholars Forum.
- 2004: Invited participant: *Tal och tystnad om sexualiteter forum*/Speech and silence on sexualities forum, Centre for Gender Studies, Stockholm University, Sweden.

- 2003: Conference paper: 'Män i det offentliga rummet: Teatervetenskapliga perspektiv på maskulinitet' / Men in public: Approaching masculinities with Performance Studies, *Tema: Män! Manlighet och maskulinitet från 1700-talet fram till modern tid* / Men! Maleness and masculinity from the 18th century to the modern era, Department of Literature, Uppsala University, Sweden.
- 2002: Conference paper: 'Angels in America', *Farväl heteronormativitet* / Farewell heteronormativity conference in Gothenburg, organizer: Gothenburg University, Sweden.

### **GRANTS, FELLOWSHIPS AND AWARDS**

- 2010: Torsten Amundson Foundation, The Royal Swedish Academy of Sciences, Scholarship
- 2009: Two-year post-doctoral research grant, Stockholm University
- 2009: Torsten Amundson Foundation, The Royal Swedish Academy of Sciences, Scholarship
- 2009: Knut and Alice Wallenbergs Foundation, Traveling Grant
- 2009: Conference grant, Centre for Fashion Studies, Stockholm University
- 2005: Funding awarded by the Faculty of Humanities to implement the new course 'Performativitet / Performativity' for the Department of Theatre and Dance Studies, Stockholm University
- 2005: Freie Universität Berlin, Department of Theatre Studies, 'Graduiertenkolleg, Thema Körperinszenierungen', Travel, Visiting and Research Grant
- 2003: Knut and Alice Wallenbergs Foundation, Travel Grant
- 2003: John Söderbergs Foundation, Travel Grant