

## **RESEARCH INTERESTS**

- Theatre, performance, and HIV/AIDS in Sweden and Canada
- Queer sexualities in Canadian drama
- Cultural translations of Tennessee Williams's plays in Europe
- Creative global collaborations between fashion designers and the performing arts
- Theatrical forms of activism in contemporary demonstration culture
- Masculinity, sexuality, and the closet in post-war culture
- Critical theory and its impact on theatre history and performance studies

## **EDUCATION**

- 2007: Degree of Doctor of Philosophy, Subject: Theatre Studies, Stockholm University, Sweden (awarded 5 November 2007)
- 2002: Master of Arts. Discipline: Theatre Studies. Department of Musicology and Performance Studies, Stockholm University, Sweden
- 1995: Diplôme de fin d'études secondaires, enseignement moderne, orientation littéraire, section langues vivantes. Lycée Hubert Clément, Esch-sur-Alzette, Luxembourg

## **PROFESSIONAL APPOINTMENTS**

- 2012: Promotion to Associate Professor (Docent), Theatre Studies, Stockholm University (effective 10 October 2012)
- 2011-: Research Fellow: Theatre Studies, Department of Musicology and Performance Studies, Stockholm University
- 2009-11: Post-Doctoral Associate: Centre for Fashion Studies, Stockholm University
- 2008-09: Assistant Professor, contractually limited: Centre for Fashion Studies, Stockholm University
- 2004-08: Instructor: Department of Gender, History and Culture, Södertörn University College
- 2005-08: Instructor: Centre for Gender Studies, Stockholm University
- 2002-07: Ph.D. student (faculty position): Theatre Studies, Department of Musicology and Performance Studies, Stockholm University

## **GUEST RESEARCH PERIODS**

2013: Visiting Scholar, Department of Theatre, Concordia University, Montréal, Québec, Canada

2005-2006: Freie Universität Berlin, Department of Theatre Studies, "Graduiertenkolleg, Thema Körperinszenierungen", Germany

## **PUBLICATIONS**

### **BOOKS**

*Mode – en introduktion: En tvärvetenskaplig betraktelse [Fashion – an introduction: an interdisciplinary reflection]*. Co-edited with Louise Wallenberg. Stockholm: Raster, 2009 (ISBN 978-91-87215-902).

*Playing Activists and Dancing Anarchists: Men and Masculinities in Cultural Performances in Contemporary Sweden*. Stockholm: Theatron, diss., 2007 (ISBN 978-91-86434-33-5).  
Republished: Saarbrücken: VDM, 2008 (ISBN 978-38-36464-80-2).

### **EDITED JOURNAL VOLUMES**

*Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning [Lambda Nordica: Journal for GLBT-Studies]*, special issue 'Fashion', vol. 14, no. 3-4 (2009).

*Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning [Lambda Nordica: Journal for GLBT-Studies]*, special issue 'Queera maskuliniteter' ['Queer masculinities'], vol. 13, no. 4 (2008).

### **REFEREED ARTICLES**

'Sky Gilbert, Daniel MacIvor, and the Man in the Vancouver Hotel Room: Queer Gossip, Community Narrative, and Theatre History', *Theatre Research in Canada/Recherches théâtrales au Canada* vol. 34, no. 2 (2013, forthcoming).

'Transatlantic Translations and Transactions: Lars Schmidt and the Implementation of Post-War American Theatre in Europe', *Theatre Journal* vol. 65, no. 1 (2013, in press).

'Creativity, Corporeality and Collaboration: Staging Fashion with Giorgio Armani and Robert Wilson', with John Potvin, *Studies in Theatre and Performance*, vol. 33, no. 1 (2013): 3-28.

'When Broadway Came to Sweden: The European Premiere of Tennessee Williams' *Cat on a Hot Tin Roof*', *Theatre Survey* vol. 53, no. 1 (2012): 59-83.

'The Diva and the Demon: Ingmar Bergman directs *The Rose Tattoo*', *New Theatre Quarterly* vol. 28, no. 1 (2012): 56-66.

'Performative Processes: Björk's Creative Collaborations with the World of Fashion', *Fashion Theory: The Journal of Dress, Body & Culture* vol. 15, no. 4 (2011): 425-450.

'Coming Out of the Cabinet: Fashioning the Closet with Sweden's Most Famous Diplomat', *Critical Studies in Fashion and Beauty* vol. 1, no. 2 (2010): 223-244 (republished in *Critical Studies in Fashion and Beauty: Volume One*, eds. Efrat Tseëlon, Ana Marta González and Susan Kaiser. Bristol, UK & Chicago: Intellect, 2012, pp. 233-54).

'Torn between the "Swedish Sin" and "homosexual freemasonry": Tennessee Williams, sexual morals and the closet in 1950's Sweden', *The Tennessee Williams Annual Review* no. 11 (2010): 19-39.

'Anxious Nation and White Fashion: *Suddenly Last Summer* in the Swedish folkhem', *Nordic Theatre Studies* vol. 21 (2009): 98-112.

'Heroes and Villains: Contesting Hegemonic Masculinity in a Peace Demonstration', *Nordic Theatre Studies* vol. 19 (2007): 56-67.

### **CHAPTERS IN BOOKS**

'Williams and Bergman, Lust and Death: Culturally Translating *A Streetcar Named Desire* in Post-War Sweden', in *Tennessee Williams and Europe: Intercultural Encounters, Transatlantic Exchanges*, ed. John S. Bak. Amsterdam & New York: Rodopi, forthcoming 2013.

"Your asshole is hanging outside of your body?": Excess, AIDS, and shame in the theatre of Sky Gilbert', in *The Uses of Excess in Visual and Material Culture, 1700-2010*, ed. Julia Skelly. Burlington & Aldershot: Ashgate, forthcoming 2014.

'Tennessee Williams and the Swedish Academy: Why he never won the Nobel Prize', in *Tenn at One Hundred*, ed. David Kaplan. East Brunswick, NJ: Hansen, 2011, pp. 152-167, 302-304.

"En gorillaliknande högpotent hanne som stank av kön": Anders Ek och gestaltningen av sexualitet i *Spårvagn till Lustgården* / "A gorillalike highly potent he-male reeking of sex": Anders Ek and the portrayal of sexuality in *A Streetcar Named Desire*', in *Mode – en introduktion: En tvärvetenskaplig betraktelse / Fashion – an introduction: an interdisciplinary reflection*, eds. Dirk Gindt & Louise Wallenberg. Stockholm: Raster, 2009, pp. 273-298, 358-361, 378-379.

'Inledning' / 'Introduction', (with Louise Wallenberg), in *Mode – en introduktion: En tvärvetenskaplig betraktelse / Fashion – an introduction: an interdisciplinary reflection*, eds. Dirk Gindt & Louise Wallenberg. Stockholm: Raster, 2009, pp. 7-18.

'In Defense of the Theatrical Event', in *Willmar in the World: Young Scholars Exploring the Theatrical Event: A Festschrift for Willmar Sauter on his 60<sup>th</sup> Birthday*, eds. Yael Feiler, Rikard Hoogland, Kalle Westerling. Stockholm: Department of Musicology and Performance Studies, Theatre and Dance Studies, Stockholm University, 2007, pp. 22-28.

### **OTHER SCIENTIFIC ARTICLES**

'Galen, kriminell och sjuk: Sprätthöken som modeoffer' [Mad, criminal, and sick: The Swedish *Sprätthöken* as fashion victim'], conference proceedings Fri Dramatik i teori och praktik [Free drama in theory and practice], Stockholm: Dramawebben, 2012, [www.dramawebben.se](http://www.dramawebben.se) (15 p.).

'Out of the Closet, Onto the Page: A discussion of Williams's public coming out on *The David Frost Show* in 1970 and his confessional writing of the '70s', with Michael Paller, Annette Saddik and David Savran, panel debate from the *2010 Tennessee Williams Scholars Conference*, New Orleans, USA, *The Tennessee Williams Annual Review* no. 12 (2011): 107-119.

'Inledning: Reflektioner kring mode, feminism och homosexualitet' ['Introduction: Reflections on fashion, feminism and homosexuality'], *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*], special issue 'Fashion', vol. 14, no. 3-4 (2009): 9-23.

'Eve Kosofsky Sedgwick in memoriam', *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*], vol. 14, no. 2 (2009): 76-90.

'Den teatrala vreden: Hiv/aids och gayidentitet i Larry Kramers drama *The Normal Heart*' ['Theatrical anger: HIV/AIDS and gay identity in Larry Kramer's drama *The Normal Heart*'], *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*], special issue 'Queera maskuliniteter' ['Queer masculinities'], vol. 13, no. 4 (2008): 74-97.

'En kort introduktion till kritiska maskulinitetsstudier' ['A short introduction to critical studies on masculinities'], *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*], special issue 'Queera maskuliniteter' ['Queer masculinities'], vol. 13, no. 4 (2008): 6-14.

'*Angels in America*: Roy Cohn och konstruktionen av en frisk, heterosexuell samhällskropp' ['*Angels in America*: Roy Cohn and the construction of a healthy, heterosexual social body'], *Farväl heteronormativitet* [*Farewell heteronormativity*], *Lambda Nordica* vol. 8, no. 3-4 (2002): 95-107.

## **REVIEW ARTICLES**

Book Review: '*Bastard or Playmate?: Adapting Theatre, Mutating Media and the Contemporary Performing Arts*. Edited by Robrecht Vanderbeeken, Christel Stalpaert, David Depestel and Boris Debackere. Amsterdam: Amsterdam University Press, 2012. Pp. 264 + 59 illus. €27.50. Pb.', *Theatre Research International* (2013, forthcoming).

Book Review: '*Staging and Performing Translation: Text and Theatre Practice*. Edited by Roger Baines, Cristina Marinetti and Manuela Perteghella. Basingstoke and New York: Palgrave Macmillan, 2011. Pp. xiv + 277. £58.00/\$80.00. Hb.', *Theatre Research International* (2013, forthcoming).

Book Review: '*Performance, Fashion and the Modern Interior: From the Victorians to Today*, edited by Fiona Fisher, Trevor Keeble, Patricia Lara-Betancourt and Brenda Martin. Oxford and New York: Berg, 2011, 293 pages, 100 b/w illustrations. PB 9871847887818. US \$ 49,95', *Interiors: Design, Architecture, Culture* vol. 4, no. 1 (2013, forthcoming).

Book Review: '*Community Theatre and AIDS*. By Ola Johansson. Basingstoke & New York: Palgrave Macmillan, 2011. Pp. xii + 179 + 21 illus. + 9 fig. £50.00/\$80.00. Hb.', *Nordic Theatre Studies* vol. 24 (2012).

Book Review: "Maskulinitetsstuder+queerstudier=sant?": *Maskuliniteter: Kritik, tendenser, trender*. By Marcus Herz & Thomas Johansson. Malmö: Liber, 2011, 173 p.' *Lambda nordica: Tidskrift för HLBT-forskning / Lambda nordica: Journal for GLBT Studies* vol. 17, no. 4 (2012).

Book Review: 'Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre. By Kate Davy. Triangulations Series. Ann Arbor: The University of Michigan Press, 2010; pp. 244', *Theatre Journal* vol. 64, no. 4 (2012): 622-23.

### **PAPERS PRESENTED, INVITED LECTURES AND PANELS CHAIRED**

- 2013: Conference paper: 'In the Theatre of Excess: Sky Gilbert and the Commodification of HIV/AIDS in Canada', *Canadian Association for Theatre Research/Association Canadienne pour la Recherche Théâtrale 2013* conference, University of Victoria, British Columbia, Canada.
- 2013: Conference paper: "The Dick of Death": HIV/AIDS, Queer Theatre, and the Doorman at the Local Pub', *The 44th Annual NeMLA Convention*, Boston, Massachusetts, USA.
- 2012: Conference paper: 'Staging the Dead: Disembodied Presence and Embodied Absence in Canadian HIV/AIDS Theatre', *Canadian Association for Theatre Research/Association Canadienne pour la Recherche Théâtrale 2012* conference, University of Waterloo and Wilfrid Laurier University, Ontario, Canada.
- 2012: Conference paper: 'From Sweden to Paris and London: Tennessee Williams and his Scandinavian Impresario', *2012 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- 2012: Invited panelist: 'Tennessee Williams seen from a Canadian Perspective', *2012 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- 2012: Invited panelist: 'International Williams', *2012 Tennessee Williams Literary Festival*, New Orleans, Louisiana, USA.
- 2012: Invited speaker: 'Den Svenska sprätthöken: Mode och maskulinitet i Sveriges första komedi'/'The Swedish "Sprätthöken": Fashion and masculinity in Sweden's first comedy', *Dramawebben*, Stockholm.
- 2011: Invited speaker: "'Une coquetterie commerciale": *Katt på hett plåttak* i Göteborg (1955) och i Paris (1956)'/ "'Une coquetterie commerciale": *Cat on a Hot Tin Roof* in Gothenburg (1955) and in Paris (1956)', Theatre Seminar Stockholm University & Uppsala University.
- 2011: Conference paper: 'Williams and Bergman – Lust and Death', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.
- 2011: Invited panelist: 'Tennessee Williams: America's First International Playwright', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.

- 2011: Panel chair: 'Tennessee Williams et le cinéma espagnol/Tennessee Williams and Spanish Cinema', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France.
- 2011: Conference paper: 'Creativity, business and the art of collaboration', *Canadian Historical Association Conference*, Fredericton, New Brunswick, Canada.
- 2011: Panel organizer and chair: 'Performing Otherness: Gender, Sexuality and Nation in Popular Culture', *Popular Culture Association of Canada*, Niagara Falls, Ontario, Canada.
- 2011: Conference paper: 'Representations of queer masculinities in the plays of Sky Gilbert', *Popular Culture Association of Canada*, Niagara Falls, Ontario, Canada.
- 2011: Invited speaker: 'Medlidande, fruktan och skull-fucking: Svenska teateruppsättningar om hiv/aids på 1980-talet', ['Pity, fear and skull-fucking: Swedish theatrical performances on HIV-AIDS in the 1980s'] Queer Seminar, Uppsala University, Sweden.
- 2010: Conference paper: 'The aesthetics of babbling: Speech, censorship and the control of the female body in Tennessee Williams' *Suddenly Last Summer*', *Universities Art Association of Canada (UAAC)*, University of Guelph, Canada.
- 2010: Conference paper: 'Fashion, theatre and sinful eroticism in 1950's Sweden', Fashion and European Identities panel. *Europe in its Own Eyes / Europe in the Eyes of the Other: 2010 European Identities Conference*, University of Guelph, Canada.
- 2010: Conference paper: 'Public violence in contemporary Sweden', *Performance Studies International # 16, Performing Publics*, Faculty of Fine Arts, York University & the Ontario College of Art & Design, Toronto, Canada.
- 2010: Invited panelist: 'Out of the Closet, Onto the Page—A discussion of Williams's public coming out on the David Frost show in 1970 and his confessional writing of the 70s', *2010 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- 2009: Invited participant: 'The European Première of *Cat on a Hot Tin Roof*, seminar 'Theatre, image, museum, research', Gothenburg City Museum, Gothenburg, Sweden.
- 2009: Conference paper: 'Contemporary fashion as a performative process', *After the Wall was Over: Performing the New Europe* conference, University College Drama Program, University of Toronto, Canada.
- 2009: Conference paper: "'A gorillalike highly potent he-male reeking of sex": Sexuality and forbidden homoeroticism in Ingmar Bergman's production of *A Streetcar Named Desire*', *International Federation for Theatre Research*

(IFTR/FIRT) conference. Theme: Silent Voices/Forbidden Lives: Censorship and Performance. University of Lisbon, Portugal.

- 2009: Panel discussant: 'A Nordic Design', *Fashions: Business Practices in Historical Perspective, Joint Annual Meeting of the Business History Conference and of the European Business History Association*, Università Bocconi, Milan, Italy.
- 2009: Invited lecture: 'Contemporary Performance Artists and Fashion Designers', *Teaterbiennalen 2009*, Borås, Sweden.
- 2009: Invited lecture: 'Queering Bergman', *The Unknown Ingmar Bergman Symposium*, Stockholm, Sweden.
- 2009: Panel chair: 'Fashion, Appearance, & Consumer Identity XI', *National Popular Culture & American Culture Associations Conference*, New Orleans, USA.
- 2009: Conference paper: 'Dressed for the occasion: The Collaboration between Björk, Alexander McQueen and Nick Knight', *National Popular Culture & American Culture Associations Conference*, New Orleans, USA.
- 2009: Conference paper: 'Cat in the Closet: Williams Does Sweden', *2009 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA.
- 2009: Invited lecture: 'A gorillalike highly potent he-male reeking of sex: Ingmar Bergman's production of Tennessee Williams's *A Streetcar Named Desire*', School of Fine Art and Music, Art History, University of Guelph, Canada.
- 2008: Conference paper: 'The Gentleman in the Closet: The Fabulous and Contradictory Coming Out of Sverker Åström', *Nordic Research Workshop on Fashion Studies*, Centre for Fashion Studies, Stockholm University, Sweden.
- 2008: Panel chair: 'Fashioning Body and Gender', *Nordic Research Workshop on Fashion Studies*, Centre for Fashion Studies, Stockholm University, Sweden.
- 2008: Conference paper: "'But I do know what morals are": Tennessee Williams' visit to Sweden 1955', *Theatrical Emotions: Actors, Spectators, Characters Symposium*; Association of Nordic Theatre Scholars (NTF), Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden.
- 2006: Conference paper: 'Cultural performances as theatrical events', *Playing Politics: Current Approaches to Performance Studies Symposium*, Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden.
- 2006: Seminar paper: 'When a girl loses her – currency: Political theatre against the Euro', *Queer Seminar*, Centre for Gender Studies, Stockholm University, Sweden.
- 2004: Conference paper: 'Den evige soldaten'/'The universal soldier', *Nordic Conference on Men and Masculinities*, Södertälje, Organizer: Centre for Gender Studies, Stockholm University, Sweden.

- 2004: Conference paper: 'Men and Masculinities in Cultural Performances', *International Federation for Theatre Research (IFTR/FIRT)*, St. Petersburg, Russia, New Scholars Forum.
- 2004: Invited participant: *Tal och tystnad om sexualiteter forum/Speech and silence on sexualities forum*, Centre for Gender Studies, Stockholm University, Sweden.
- 2003: Conference paper: 'Män i det offentliga rummet: Teatervetenskapliga perspektiv på maskulinitet'/Men in public: Approaching masculinities with Performance Studies, *Tema: Män! Manlighet och maskulinitet från 1700-talet fram till modern tid/Men! Maleness and masculinity from the 18th century to the modern era*, Department of Literature, Uppsala University, Sweden.
- 2002: Conference paper: 'Angels in America', *Farväl heteronormativitet/Farewell heteronormativity conference* in Gothenburg, organizer: Gothenburg University, Sweden.

### **GRANTS, FELLOWSHIPS AND AWARDS**

- 2011: The Wenner-Gren Foundation, Travel Grant
- 2010: Torsten Amundson Foundation, The Royal Swedish Academy of Sciences, Scholarship
- 2009: Two-year post-doctoral research grant, Stockholm University
- 2009: Torsten Amundson Foundation, The Royal Swedish Academy of Sciences, Scholarship
- 2009: Knut and Alice Wallenbergs Foundation, Traveling Grant
- 2009: Conference grant, Centre for Fashion Studies, Stockholm University
- 2005: Funding awarded by the Faculty of Humanities to implement the new course 'Performativitet / Performativity' for the Department of Theatre and Dance Studies, Stockholm University
- 2005: Freie Universität Berlin, Department of Theatre Studies, 'Graduiertenkolleg, Thema Körperinszenierungen', Travel, Visiting and Research Grant
- 2003: Knut and Alice Wallenbergs Foundation, Travel Grant
- 2003: John Söderbergs Foundation, Travel Grant

### **PROFESSIONAL SERVICE: EDITORIAL WORK**

- 2012- Book review editor: *Nordic Theatre Studies*
- 2012-: Editorial board member: *Critical Studies in Men's Fashion*



- 2009-12: Editor-in-chief: *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*]
- 2007-09: Editorial board member: *Lambda Nordica: Tidskrift för homo/lesbisk/bi/transforskning* [*Lambda Nordica: Journal for GLBT-Studies*]

### **PROFESSIONAL AFFILIATIONS**

International Federation for Theatre Research / Fédération internationale pour la recherche de théâtre

American Society for Theatre Research

Association for Theatre in Higher Association

Canadian Association for Theatre Research / Association Canadienne de la Recherche Théâtrale

### **LANGUAGES**

Swedish (fluent in writing, speaking and reading)

English (fluent in writing, speaking and reading)

French (fluent in writing, speaking and reading)

German (fluent in writing, speaking and reading)

Luxembourgish (fluent in writing, speaking and reading)

Spanish (competent in writing, speaking and reading)

Latin (intermediate Latin certificate; 'kleines Latinum')