Syllabus

Required Readings
Aston, Elaine, ”Knowing Differently”, in Nordic Theatre Studies vol 19, p. 9-17. *
Davis, Tracy C., ”Questions for a Feminist Methodology in Theatre History”,
Rosenberg, Tiina, ”Good Gender Practices in Swedish Theatre” unpublished article.
Woolf, Virginia, A Room of One’s Own (any edition)
News from Swedish Theatre, focus: gender, 2010, publication from Swedish ITI, (digital resource)
Neuhauser, Charlott, ”Three Monologues – Three Lives on Stage”, in News from Swedish Theatre, 2008, publication from Swedish ITI, (digital resource)

Additional Readings:
(each student choose, by advice from the teacher, one of the following articles or texts):
Davis, Tracy C ed., Women and Playwriting (Info to come)

**Plays:**
Ibsen, Henrik *A Doll House*
Strindberg, August, *Miss Julie*

**Performances:**
SVANSJÖN (Swan Lake), Dansens hus [www.dansenshus.se](http://www.dansenshus.se), book tickets on your own.
(plays until Feb 6, 2012).
CULLBERGBALETTEN 15-24/3 [www.dansenshus.se](http://www.dansenshus.se)
SPÖKSONATEN (The Ghost Sonata), Kgl Dramatiska Teatern, www.dramaten.se
SCUM-manifestet, Turteatern, until 23/1/11, then again from 9/4/12 [www.turteatern.se](http://www.turteatern.se)
(Difficult to get tickets, but try….) More performances will be announced.

**Further references:**
A History of Swedish Literature, Ed by Lars. G Warme (google)

**Webb links:**
www.dramawebben.se
www.feministspectator.blogspot.com