**Invitation to open seminars:**

**Theatre, Dance and Performance Studies:**

**Critical Theory and Practice**

**Arena Baubo** proudly post/non/re/present:

Baubo - the cunt, the myth, the legend

⇒ Humanistvillan at Stockholm University

13/2, 12/3, 26/3 and 16/4 3-5 pm

⇒ The interaction between critical theory and artistic practice within the performing arts has led to new types of artistic and theoretical work. The division between researching and practicing performing arts has been challenged in a productive way. This series of seminars will bring up for discussion some aspects of this development together with the independent performance group Arena Baubo. The proposed literature can be read as reflections on theory, but also as concrete practice and cover some essential contributions to the research that informs current discussions about art in general and performance art in particular.

⇒ Arena Baubo, in their new project, have invited professor of gender and theatre studies, **Tiina Rosenberg** (Sweden/Finland), the dramaturge, author and researcher **Paula Caspao** (Portugal) and the economist and philosopher **Akseli Virtanen** (Finland). The performance artists and theoreticians will together create a platform for discussions about non/representation seen from different angles and according to different thought traditions. The various theoretical perspectives are brought into artistic research on the myth of Baubo in an experiment where a number of authorships and methods are feeding off each other and the audience. Arena Baubo was founded in 2006 as a polyphonic arena for experimental performing arts. The group currently consists of three artistic leaders, dancer and choreographer **Kajsa Wadhia**, performer and director **Katja Seitajoki** and artist **Maria Stiernborg**.
Seminar 1 Monday 13/2
Arena Baubo proudly post/non/re/present: The Seminar

→ An insight into Arena Baubo project on non/representation through a thematic and practical exploration of the set up of a seminar. Taking as a starting point, the feminist strategies for organizing political movement, from the 1960s and 1970s, via current feminist discourse and "Conversation pieces" of Contemporary art, conversation as practice is being explored. As a tool we will use conversation games and scores that aim to stimulate new ideas on how to set up the following seminars.

Literature:
★ Michals, Debra From "Conscious Expansion" to "Consciousness Raising" Feminism and the Countercultural Politics of the Self, Imagine Nation: The American Counterculture of the 1960’s and 70’s, Routledge 2001, s. 41-65
★ Mouffe, Chantal, Hegemoni, makt och kulturens politiska dimension. Konst, makt och politik, Skriftserien Kairos 12, Raster förlag, 2007, s 19-28
★ Tanesini, Alessandra, Whose Language? Knowing the Difference, Feminist Perspectives in Epistemology, Routledge, 2002, s 203-216
★ Kester, Grant, Dialogical Aesthetics, Conversation Pieces: Community and Communication in Modern Art, University of California Press, 2004, s 82-123
★ Seely Brown, John; Adler, Richard P, Mind on Fire, Educause Review, Jan-Feb 2008, s 16-32
★ www.everybodystoolbox.net
★ www.mote09.org
★ www.peggyholman.com/openspace

Seminar 2: Monday 12/3
Arena Baubo proudly post/non/re/present: The Explicit Body in Performance

→ During the seminar, feminist performance, body, and sexuality will be discussed from an explicit gender perspective. Arena Baubo present different performances with the cunt at the centre of attention by artists such as Carolee
Schneemann, Annie Sprinkle, Shigeko Kubota and Arena Baubo. The act of exposing one’s vagina as art is discussed through for example Rebecca Schneider’s analysis of the explicit body, in challenging positions of objectivity, subjectivity, agency and spectatorship in Western Art History’s theory of perspective.

Literature:
★ Schneider, Rebecca, The Explicit Body in Performance, Routledge, 1997, especially the chapter: Logic of the twister, eye of the storm, s 43-65
★ Greer, Germaine, Vaginal Revolution, Forum Magazine, 1973
★ Irigaray. Luce, This sex which is not one, This sex which is not one, Cornell University Press, 1985, s 23-33

Seminar 3 Monday 26/3
Arena Baubo proudly
post/non/re/present:
Non/representation and Gilles Deleuze

➔ The seminar is focused on the thoughts and theories of non/representation of Gilles Deleuze. Camilla Damkjaer, who is teaching and researching within the field of theatre, dance and performance studies, is invited as an expert to give an introduction to Difference and Repetition by Deleuze. Difference and Repetition combined with the rest of the literature form the basis of a discussion about non/representation in the performing arts and the political potential of art.

Literature:
★ O’Sullivan, Simon, Art and the Political: Minor Literature, the War Machine and the Production of Subjectivity, Art Encounters Deleuze and Guattari, Palgrave MacMillan, 2008, s 69-97
★ Sabisch, Petra, Contamination; Open- in vivo, Choreographing Relations: Practical Philosophy and Contemporary Choreography, epodium/ Tanzplan Deutschland 2010, s 18-31
★ Deleuze Gilles, Difference and Repetition, Colombia University Press, 1995
★ Lepecki, André, Choreography’s “slower ontology” Jérome Bel’s
Seminar 4 Monday 16/4
Arena Baubo proudly
post/non/re/present: The Cunt
as a Political Weapon

➔ In this seminar, attention
is given to real and fictive
political actions, applying
the cunt as a weapon.

Discussions will cover
examples from sex strikes and
female flashers to protests in
prisons in Northern Ireland.
Participants are invited to
talk about and envision new
ideas for political cunt
activism.

Literature:
➔ Neti, Leila, Blood and Dirt: Politics of Women’s Protest in Armagh Prison, Northern Ireland, Violence and the body- Race, Gender and the State, Indiana University Press, 2003, s 77-93
➔ Downing, Lisa, Pornography and the ethics of censorship, Film and Ethics, Routledge, 2010, s 76-89

Film:
➔ Prey the Devil Back to Hell, a documentary about the Nobel Prize winning Liberian Women’s Movement by Gini Reticker, 2008
➔ www.joannarytel.com

➔ Register at
info@arenabaubo.se or tiina.rosenberg@genus.lu.se.
After registration, excerpts from the literature will be sent out.

www.arenabaubo.se / www.mups.su.se

Welcome!