

STOCKHOLM UNIVERSITY
Theatre and Dance Studies
Spring semester 2012/LH

NoMAds – Nordic Masters’ program in Dance Studies

Reading list Dance and Cultural Theories, 15 credits and 7.5 credits

The reading list is the same for both 15 and 7.5 credits. However, the amount of pages differ between the two courses for the final essay. See special information for Examination. Titles under “Reference” are not compulsory reading, but can be used for the final essay, or used as reference material in other ways.

Monday, March 26th

Body and Culture:

Burr, Vivien, *Social Constructionism* (1995), London & New York, 2nd ed., 2003: 2-14, 178-185

Fuss, Diana, *Essentially Speaking*, London & New York, 1989: 1-21

Thomas, Helen, *The Body, Dance, and Cultural Theory*, Houndmills, Basingstoke & New York: Palgrave Macmillan, 2003 //Thomas’ book is central to the course//

Cultural Studies:

Saukko, Paula, *Doing Research in Cultural Studies*, London etc.: Sage Publications, 2003

Monday - seminar

These texts should be read carefully before the seminar.

Bollen, Jonathan, "Queer Kinesthesia: Performativity on the Dance Floor", in *Dancing Desires: Choreographing Sexualities On and Off the Stage*, ed. J.C. Desmond, Madison: University of Wisconsin Press, 2001; pp. 285-314

Foster, Susan L., "Dancing Bodies" (1992), *Meaning in Motion*, ed. J.C. Desmond, Durham & London: Duke UP, 1997: 235-257

Wainwright, S.P & Turner, B.S., "Narratives of Embodiment: Body, Aging, and Career in Royal Ballet Dancers", *Cultural Bodies: Ethnography and Theory*, eds. H. Thomas & J. Ahmed, Malden etc: Blackwell Publishing, 2004: 98-120

Wolff, Janet, "Reinstating Corporeality: Feminism and Body Politics", *Meaning in Motion*, ed. J.C. Desmond, Durham & London: Duke UP, 1997: 81-99

References Monday:

The Body: Social Process and Cultural Theory, eds. M. Featherstone, M. Hepworth & B.S. Turner, London: Sage Publications, 1991

Cultural Bodies: Ethnography and Theory, eds. H. Thomas & J. Ahmed, Malden etc: Blackwell Publishing, 2004

Foster, Susan L., "Movement's Contagion: The Kinesthetic Impact of Performance", *The Cambridge Companion to Performance Studies*, ed. T.C. Davis, Cambridge: Cambridge UP, 2008: 46-59

Meaning in Motion, ed. J.C. Desmond, Durham & London: Duke UP, 1997

Tuesday, March 27th

The Body: Dancing Naturally

Dancing Naturally: Nature, Neo-Classicism and Modernity in Early Twentieth-Century Dance, eds. A. Carter & R. Fensham, Houndmills, Basingstoke & New York: Palgrave Macmillan, 2011

Postcolonial theory:

Doolittle, Lisa & Flynn, Anne, "Dancing in the Canadian Wasteland: A Post-Colonial Reading of Regionalism in the 1960s and 1970s", *Dancing Bodies, Living Histories*, eds. L. Doolittle & A. Flynn, Banff, Alberta: Banff Centre for the Arts, 2000: 232-264

McLeod, John, *Beginning Postcolonialism*, Manchester & New York: Manchester UP, 2000 //McLeod's book is central to the course, but can be exchanged to another text on basic post-colonial theory//

Manning, Susan, "Modern Dance, Negro Dance and Katherine Dunham", *Textual Practice*, 15 (3), 2001: 487-505

Vissicaro, Pegge, *Studying dance Cultures Around the World: An Introduction to Multicultural Dance Education*, Dubuque, Iowa: Kendall/Hunt Publ., 2004: 23-26, 59-63, 73-77

References Tuesday:

Ashcroft, Bill, Griffiths, Gareth & Tiffin, Helen, *Key Concepts in Post-Colonial Studies*, London & New York: Routledge, 1998 (or later edition)

Chatterjea, Ananya, *Butting Out: Reading Resistive Choreographies Through Works by Jawole Willa Jo Zollar and Chandralekha*, Middletown, Connecticut: Wesleyan UP, 2004

Dixon Gottschild, Brenda, *Digging the Africanist Prescence in American Performance*, Westport, Connecticut & London: Praeger, 1998

Savigliano, Marta, *Tango and the Political Economy of Passion*, Boulder etc: Wesview Press, 1995

Wednesday, March 28th

Phenomenology - Hoppu:

Finlay, Linda, "Dancing Between Embodied Empathy and Phenomenological Reflection", *Indo-Pacific Journal of Phenomenology*, vol. 6, August 2006:

Parviainen, Jaana, "Bodily Knowledge: Epistemological Reflections on Dance", *Dance Research Journal*, vol. 34, no. 1 (Summer), 2002: 11-26 (available online at JSTOR)

Parviainen, Jaana, "Kinaesthetic Empathy", *Dialogue and Universalism*, vol. XIII (11-12): 154-165

Ravn, Susanne, "The Pre-Reflective Performative Body of Dancers", *Dance – Movement – Mobility*, Proceedings, 9th International NOFOD Conference, ed. L. Rouhiainen, Tampere: Tampere University, Department of Music Anthropology, 2009: 139-144

Ylönen, Maarit E., "Bodily Flashes of Dancing Women: Dance as a Method of Inquiry", *Qualitative Inquiry*, vol. 9 (4): 554-568 (available online: <http://qix.sagepub.com/cgi/reprint/9/4/554>)

Phenomenology – Damkjaer:

Gallagher, Shawn, "The Case of the Missing Schema", in Gallagher, *How the Body Shapes the Mind*, Oxford: Clarendon Press, 2005: 40-55

Gender:

Damsholt. Inger, "Troublesome Relationships: Gendered Metaphors in Modern Dance and its Music", (manuscript), forthcoming in *Discourses in Dance*, 2010

Desmond, Jane C., "Introduction. Making the Invisible Visible: Staging Sexuality Through Dance", *Dancing Desires: Choreographing Sexualities On and Off the Stage*, ed. J.C.

Desmond, Madison: University of Wisconsin Press, 2001: 3-34

Gibbs, Jr. & Raymond, W. "Metaphor and Thought. The State of the Art", *The Cambridge Handbook of Metaphor and Thought*, ed. Raymond, W., New York: Cambridge UP, 2008: 3-13

References Wednesday:

Adair, Christy, *Women and Dance: Sylphs and Sirens*, New York: New York UP, 1992

Banes, Sally, *Dancing Women: Female Bodies on Stage*, London: Routledge, 2001: 94-122

Burt, Ramsay, *The Male Dancer*, (1995) London & New York: Routledge, 2007, 2nd ed.

Parviainen, Jaana, *Bodies Moving and Moved: A Phenomenological Analysis of the Dancing Subject and the Cognitive and Ethical Values of Dance Art*, Tampere: Tampere UP, 1998

Rothfield, Philipa, "Differentiating Phenomenology and Dance", *Topoi*, vol. 24, no. 1, January 2005: 43-53

Sheets-Johnstone, Maxine, *The Primacy of Movement*, Amsterdam, Philadelphia: John Benjamins Publishing Company, 1999: 273-319, 483-518

Shusterman, Richard, *Performing Live*, Ithaca & London: Cornell UP, 2000, chap. 7 and 8

Writing on the Body: Female Embodiment and Feminist Theory, eds. K. Conboy, N. Melina & S. Stanbury, New York: Colombia UP, 1997

Thursday, March 29th

Postcolonial theory, Nation:

Shay, Anthony, *Choreographic Politics: State Folk Dance Companies, Representation and Power*, Wesleyan UP, 2002: 1-37

Giurchescu, Anca, "The Power of Dance and its Social and Political Uses", *Yearbook for traditional music*, vol. 33, 2001. 109-121

Ilieva, Anna, "Bulgarian Folk Dance During the Socialist Era, 1944-1989", *Yearbook for*

traditional music, vol. 33, 2001: 123-126

Loutzaki, Irene, "Folk Dance in Political Rhythms", *Yearbook for traditional music*, vol. 33, 2001: 127-138

Quigley, Colin, "Reflections on the Hearing to "Designate the Square Dance as the American Folk Dance of the United States", *Yearbook for traditional music*, vol. 33, 2001: 145-157

Özturkmen, Arzu, "Politics of National Dance in Turkey: A Historical Reappraisal", *Yearbook for traditional music*, vol. 33, 2001: 139-144

Friday, March 30th

Artistic Research and Phenomenology

Modes of Collaboration between the Arts and Sciences, Conference under the Auspices of ELIA 2011, Zürich, "Perspectives in Co-operation: Dance, Artistic Research and the Humanities". (online: <http://www.zhdk.ch/index.php?id=18865>)

Reference Friday:

Hannula, M., Suoranta, J. & Vadén, T., *Artistic Research: Theories, Methods and Practices*, Helsinki & Gothenburg: Academy of Fine Arts, Finland & University of Gothenburg, 2005

Ways of Knowing in Dance and Art, ed. L. Rouhiainen, Helsinki: Acta Scenica 19, Theatre Academy, 2007 (online: http://www.teak.fi/general/Uploads_files/waysofkn.pdf)